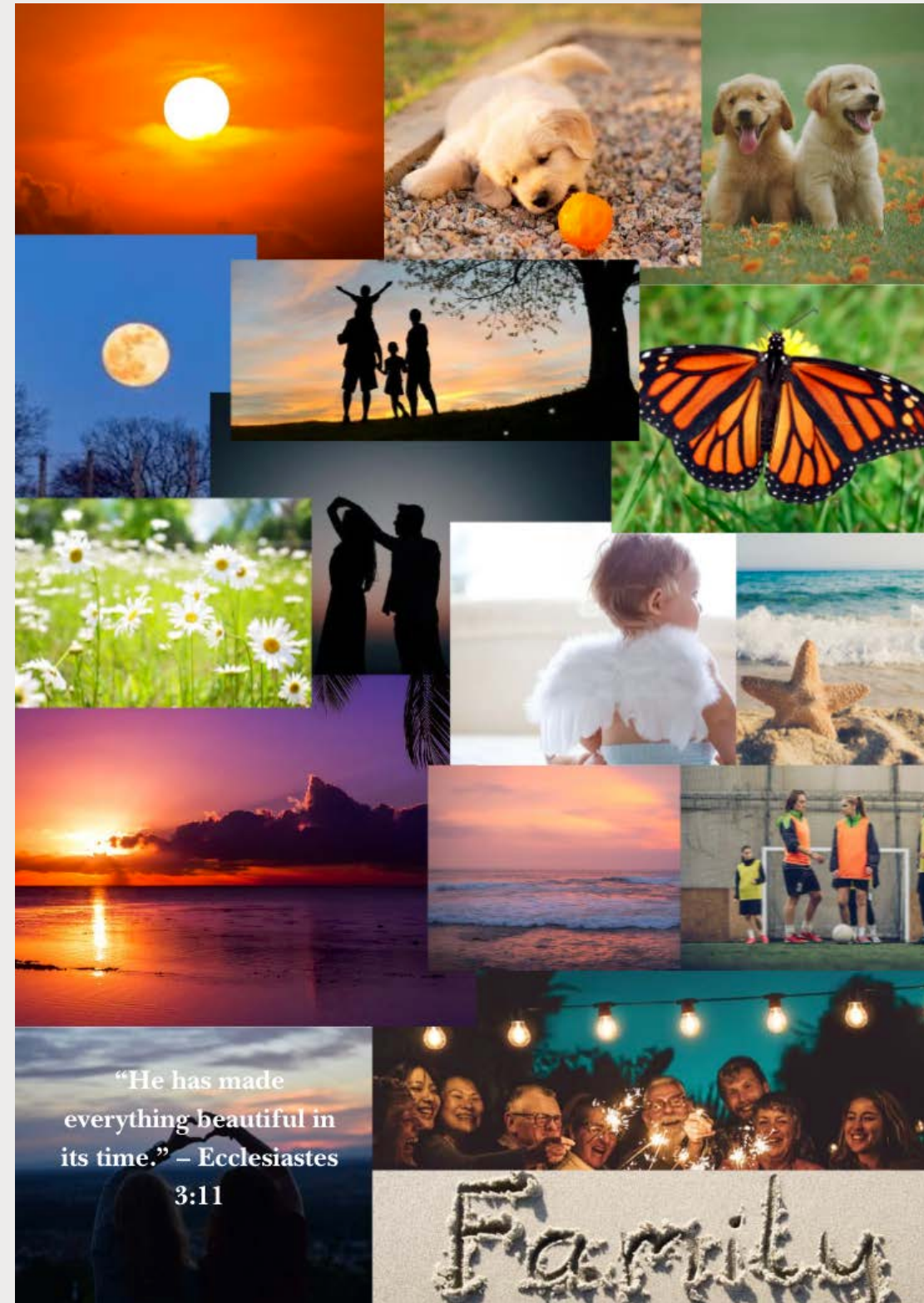


A soft, pink watercolor cloud shape serves as a background for the text. It has a textured, painterly appearance with various shades of pink and some yellowish highlights, giving it a dreamy, ethereal feel.

PART B

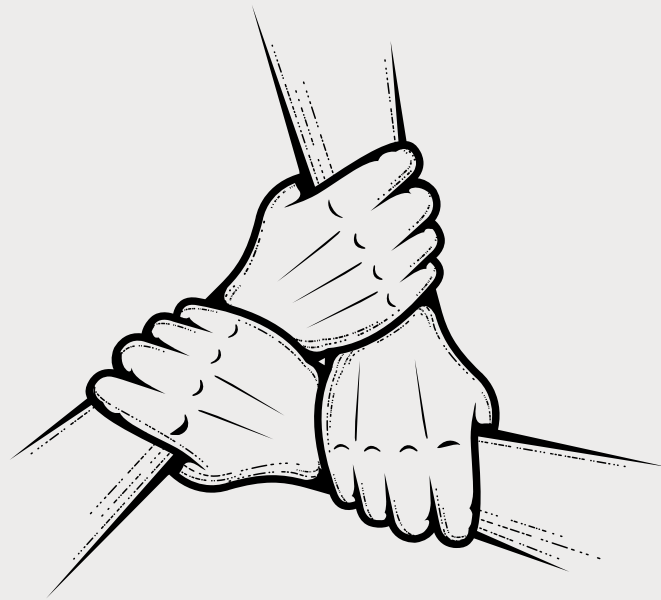
WHAT PEACE WITH CREATION LOOKS LIKE TO ME?



QUOTE FROM 'LAUDATO SI'

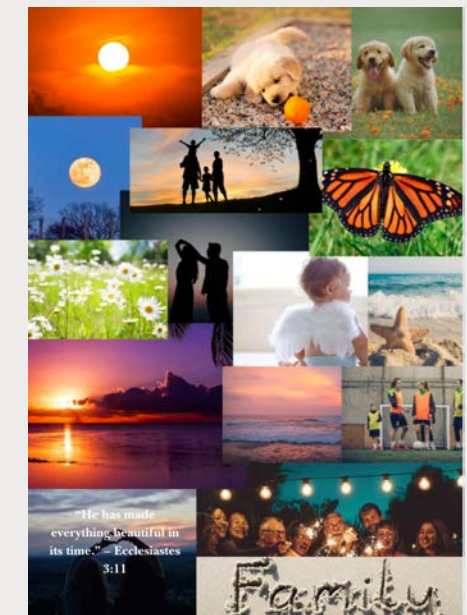
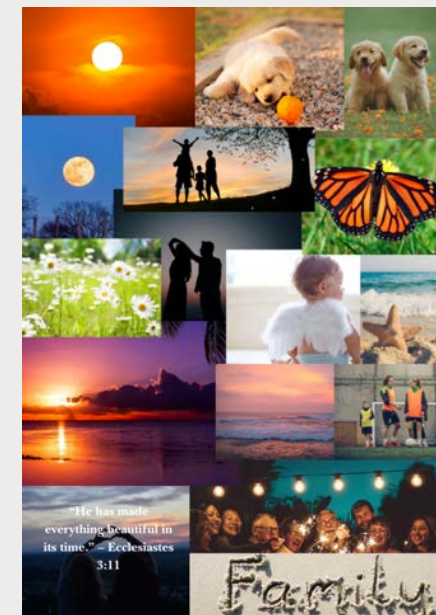
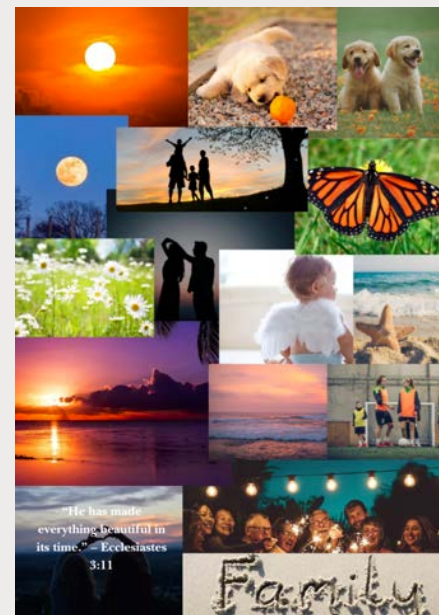
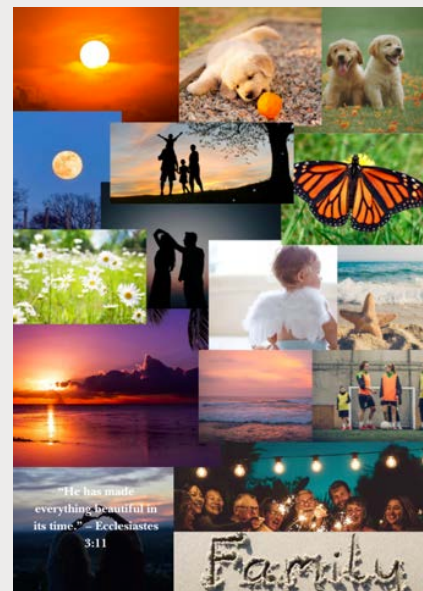
“EVERYTHING IS INTERCONNECTED, AND THIS INVITES US
TO DEVELOP A SPIRITUALITY OF THAT GLOBAL
SOLIDARITY WHICH FLOWS FROM THE MYSTERY OF THE
TRINITY.”

(LAUDATO SI', 240)



CONNECTION

MY QUOTE FROM ‘LAUDATO SI’ CONNECTS TO MY COLLAGE OF WHAT PEACE WITH CREATION LOOKS LIKE TO ME, AS IT ILLUSTRATES HOW EVERYTHING IS INTERCONNECTED. FOR EXAMPLE, I PUT PHOTOS OF THINGS THAT MAKE ME HAPPY AND CALM, SUCH AS THE SIGHT OF THE BEACH AND ITS SUNSET, AS WELL AS THE THOUGHT OF PLAYING SOCCER WITH MY FRIENDS. SPENDING MY TIME WITH MY FAMILY AND THE SOUND OF PUPPIES CHASING BUTTERFLIES. THIS QUOTE HELPS ME UNDERSTAND THAT GOD HAS CREATED ALL OF THESE THINGS, WHICH MAKES IT EVEN MORE SPECIAL TO ME!

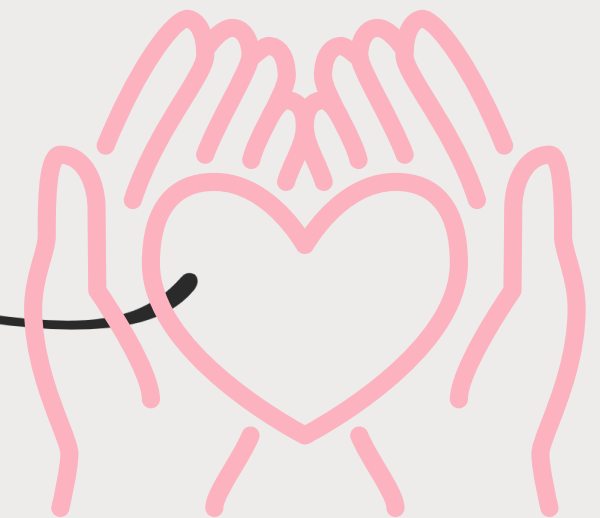


HOPE FOR A BETTER WORLD

AT ST COLUMBA'S COLLEGE, OUR 2025 THEME OF HOPE ENCOURAGES US TO BELIEVE IN A BETTER WORLD. CARING FOR GOD'S CREATION SHOWS THIS HOPE BECAUSE IT MEANS WE BELIEVE THE EARTH CAN BE HEALED AND PROTECTED. WE CAN DO THIS BY LOOKING AFTER NATURE, USING LESS PLASTIC, AND BEING KIND TO ALL LIVING THINGS SUCH AS ANIMALS, HUMANS AND PLANTS. WE USE THE VALUES THAT ST COLUMBA'S TEACHES US WHICH ARE TO RESPECT GOD'S CREATION AND CARE FOR OTHERS. THROUGH OUR ACTIONS, WE BRING HOPE NOT ONLY FOR OURSELVES BUT FOR THOSE WHO COME AFTER US. THIS IS SHOWING THAT EVEN SMALL CHOICES CAN HELP BUILD A BRIGHTER, HEALTHIER WORLD. SO ALWAYS CHOOSE HOPE



hope



A soft, pink watercolor cloud shape serves as a background for the text. It has a textured, painterly appearance with various shades of pink and some yellowish highlights, giving it a dreamy, ethereal feel. The cloud is centered horizontally and occupies the middle portion of the frame.

PART B